LEXINGTON PUBLIC SCHOOLS
FINE AND PERFORMING ARTS DEPARTMENT

PUPIL'S NAME_____

ADDRESS_____

SCHOOL_____GRADE_____TEACHER_____

HOME PHONE_____ PARENT/GUARDIAN EMAIL_____

PART I
Continuing string students should circle the appropriate string instrument they will be playing this year:

STRINGS: VIOLIN VIOLA CELLO BASS*

*Beginning Bass- Please contact Ms. Haas at Haas@sch.ci.lexington.ma.us for more information

PART II

Past experience indicates that to insure a positive learning experience for beginning students it is necessary to limit both the selection of **band** instruments and class size. To assure an instrumental balance (proportionally correct number of high, medium and low 'voiced' instruments) enrollment in flute, saxophone and snare drum will be limited within each school. The number of flutes, saxophones and snare drums will be determined by the instrumental faculty. Therefore, each student **MUST** select 2 instruments (#1 and #2) he/she would be equally interested in learning to play. Forms not having two choices (if selecting a band instrument) **WILL BE RETURNED**. Students may assume their first choice of instrument unless contacted by the instrumental faculty prior to the rental night.

WOODWIND: FLUTE OBOE CLARINET SAXOPHONE

BRASS: TRUMPET TROMBONE FR.HORN BAR. HORN

PERCUSSION: SNARE DRUM

RECORDER

PART III **PUPIL-PARENT-MUSIC DEPARTMENT AGREEMENT**

Each pupil will be expected to:

1. Study for at least one full year unless the instructor recommends termination of instruction through parental consultation.

2. Attend each lesson prepared with instrument and book.

3. Practice daily for a minimum of 20 minutes (or a suitable amount of time to complete the assigned lesson). Instrumental teachers may be contacted to discuss a student's progress at any time.

4. Purchase or rent the best possible instrument. Beware of low prices or second hand instruments. Poor instruments cause pupil frustrations and create thoughts of quitting.

5. Do not handle the instrument until he/she has been taught proper assembly at the first lesson.

6. Accept responsibility for the maintenance of the instrument.

STUDENT SIGNATURE_____

PARENT'S /GUARDIAN'S SIGNATURE_____

PRINT NAME_____

THIS FORM MUST BE RETURNED TO YOUR CHILD'S CLASSROOM TEACHER WITHIN TWO SCHOOL DAYS.